Video for each technique: duvide.com/st/ye6en.pdf		duvide Skipping Workout YELLOW # 6 (15 minutes)
Watch out fo Minute	r direction when Direction	starting: << = jump backwards >> = jump forward <> = backward to forward >< = forward to backward Technique
1	>>	Jog-trot
Intensity 2		Jump from one foot to other only high enough to let the rope pass.
2	>>	Twister
Intensity 5		Jump on both feet and twist hip from one side to other.
3 Intensity 6	>>	Twister criss-cross Jump on both feet and twist hip from one side to other while criss-crossing arms.
Intensity 0		
Intensity 3	>>	Closed-feet skip Keep feet & knees together, jump as low as possible and jump as fast as possible.
	7	
Intensity 7	<i>>></i>	Marshaller Move stretched out arms up and down like signaling someone to stop. Movement comes solely from shoulders. Jump high enough to let the rope pass.
G	1	
6	77	Jog-trot
Intensity 2		Jump from one foot to other only high enough to let the rope pass.
7 Intensity 7	>>	Leg-swing (leg change after 10 swings
8 Intensity 7	>>	Leg-swing (leg change after 10 swings
9	<i>>></i>	Switch grip underhand to overhand
Intensity 3		Switch from overhand grip to underhand grip (jog-trot or closed feet).
10	>>	Bowlegs-knockknees overhand
Intensity 5		
intensity 5		Hold the handles in the overhand grip. Jump on toes with one jump pointing outside the next pointing inside.
11	>>	Bowlegs-knockknees overhand
Intensity 5		Hold the handles in the overhand grip. Jump on toes with one jump pointing outside the next pointing inside.
12	>>	Closed-feet skip overhand
Intensity 3		Hold handles in overhand grip. Keep feet & knees together, jump as low as possible and jump as fast as possible.
13	>>	Push-up jump overhand
Intensity 8	All-out!	Hold the handles in the overhand grip. Do 4 closed feet jumps, bend a bit forward in order to spread the rope flat on the ground. Do one push-up on fists, go up and continue jumping.
14	>>	Jog-trot overhand
Intensity 3		Hold handles in overhand grip and jump the jog-trot.
15	>>	Slow-hop overhand
Intensity 2	20-08-04	Hold handles in overhand grip and jump as slow as possible with closed feet. Copyright (C) 2020 Frank Duvinage - duvide.com