Video for each technique: duvide.com/st/or8en.pdf Watch out for direction when starting: << = jump backwards >> = jump forward <> = backward to forward >< = forward to backward	nutes)
1 >> Jog-trot	
2 >> Jog-trot criss-cross	
Jump from one foot to other while criss-crossing arms. Closed-feet skip	
Legs criss-cross Jump crossing legs alternately. Keep feet & knees together, jump as low as possible and jump as fast as possible.	
5 >> Scissors Intensity 5 Jump spreading legs to front and back.	
6 >< Swing change with side-swing (+ha	
7 << Scissors Intensity 5 Jump spreading legs to front and back.	e militare communes acomy union
8 << Knee-to-chest Intensity 6 Alternately pull one knee to chest with low intermediate jump inbetween.	
9 << Switch grip underhand to overhand	1
10 << Shoulder-pull overhand Hold handles in overhand grip pull shoulders up to neck and keep arms straight.	
11 << Arms-to-back overhand Hold handles in overhand ario and stretch arms as wide as possible jumping backwards with closed feet.	
12 << Switch grip overhand to underhand	d
13 <> Swing change with side-swing (+ha	
14 >> Closed-feet skip Keep feet & knees together, jump as low as possible and jump as fast as possible.	e mili ue cemiquee aung une.
15 >> DU criss-cross with 5 jump interval	S
16 >> Jog-trot Jump from one foot to other only high enough to let the rope pass.	
17 >> Jumping-Jack Intensity 6 Jump spreading and closing legs sideways.	
18 >> Jumping-Jack criss-cross Intensity 8 All-outs Jump spreading and closing legs sideways while criss-crossing arms.	
19 >> Jog-trot Jump from one foot to other only high enough to let the rope pass.	
20 >> Slow-hop	
Intensity 1 Jump as slowly as possible with closed feet (no intermediate jump).	